

Trumpet in B♭

Michelangelo Sketches

1. Releasing the sculpture

Charlie Barber

Allegro, con energico

♩ = 112 **A**

10 **B** **C**

19 **D**

28 **E** *ben marc.*

37 **F**

44 **G**

51 *mf ben marc.* *cresc.* **f**

57 **H**

mf < *f* > *p*

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64 **I** *ben marc.*

mf *f* *mf*

72 **J**

f

80 **K** *ben marc.*

mf *f* *f* *f*

88 **L**

96 **M**

mf *f* *mp ben marc.* *mf* *cresc.*

104 **N**

f *mf* *f* *mf*

113 **O**

f *f*

119 **P**

ff

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2. Ascension

124 **A** ♩ = 112

mf < *f* > *mp*

130 **B**

mf < *f* > *mp* *mf* <

140 **C**

f > *mp*

150 **D**

Quarter rests in 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4 time signatures.

158

Quarter rests in 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4 time signatures.

166 **E**

Quarter rests in 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4 time signatures.

176 **F**

Quarter rests in 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4 time signatures.

184 **G**

mf < *f* > *mp*

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192

201 **H** *mf* < *f* > *mp* *mf* < *f* >

210 **I** *mp* < *mf* > *mp*

220 **J** *mp* legato

230 **K** *p* *p* *cresc.* < *mp*

240 *mf* > *p*

250 **L**

260 **M** *mf* < *f* > *p* > *pp*

269 **N**

278 *Rall.*

Detailed description: This page of a musical score for Trumpet in B-flat, titled 'Michelangelo Sketches' by Charlie Barber, contains measures 192 through 287. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by frequent changes in meter and dynamics. Measures 192-200 (Staff 1) feature a series of rests followed by a melodic line starting at measure 194. Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). A box labeled 'H' is placed above measure 201. Measures 201-209 (Staff 2) continue the melodic line with dynamics including mp, p, and mf. A box labeled 'I' is placed above measure 210. Measures 210-229 (Staff 3) consist of rests, with dynamics mp and mf. A box labeled 'J' is placed above measure 220. Measures 229-239 (Staff 4) feature a long melodic line with dynamics p, cresc., and mp. A box labeled 'K' is placed above measure 230. Measures 239-249 (Staff 5) show a melodic line with dynamics mf and p. Measures 249-259 (Staff 6) are rests, with a box labeled 'L' above measure 250. Measures 259-268 (Staff 7) feature a melodic line with dynamics mf, f, p, and pp. A box labeled 'M' is placed above measure 260. Measures 268-277 (Staff 8) are rests, with a box labeled 'N' above measure 269. Measures 277-287 (Staff 9) are rests, with the instruction 'Rall.' above measure 278. The page ends with a fermata over the final measure (287).